

# The Beatles

*Volume 2*

*(Hey Jude / It's For You / Ob-La-Di Ob-La-Da)*

2 Euphoniums & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 925M

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# "The Beatles" Vol. II

for two identical instruments & piano

## "Hey Jude"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1 in C *mp*

2 in C *p*

Piano *p* *sempre legato*

The first system of the musical score for 'Hey Jude' is in common time (C) and the key of B-flat major. It features three staves: two for identical instruments (labeled '1 in C' and '2 in C') and one for piano. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 69 beats per minute. The first instrument part starts with a mezzo-piano (*mp*) dynamic, while the second instrument part and the piano accompaniment start with a piano (*p*) dynamic. The piano accompaniment is marked 'sempre legato'.

6

The second system of the musical score continues from the first system. It features the same three-staff layout. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

*mf*

*mf*

*mf*

The third system of the musical score continues from the second system. The dynamics for all parts are marked mezzo-forte (*mf*). The piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand.

28

*ff*

31

*ff*

“It’s For You”

Waltz  $\text{♩} = 60$

*f*

*mf*

8

“Ob-la-di, Ob-la-da”

Vivo  $\text{♩} = 132$

Musical score for the first system, measures 1-6. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. A repeat sign with first and second endings is placed at the end of the system. Dynamics include *f* and *sim.*

Musical score for the second system, measures 7-12. The vocal line continues with eighth-note patterns and some slurs. The piano accompaniment remains consistent with the first system. A repeat sign with first and second endings is placed at the end of the system.

Musical score for the third system, measures 13-19. The vocal line continues with eighth-note patterns and some slurs. The piano accompaniment remains consistent with the first system. A repeat sign with first and second endings is placed at the end of the system.

Musical score for the fourth system, measures 20-25. The vocal line continues with eighth-note patterns and some slurs. The piano accompaniment remains consistent with the first system. A repeat sign with first and second endings is placed at the end of the system. The text "2 x only" is written above the piano part. The system concludes with a double bar line and a final chord.

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